

GemellArte 2026: Open Call for Artists



INTRODUCTION: THE ARTISTIC AND CULTURAL PROJECT

The 2026 format and the artist residency

Following the success of previous editions of GemellArte between Terni and Saint-Ouen-sur-Seine, this cultural partnership continues, created to provide opportunities for emerging and established artists and to enrich the artistic and cultural heritage of both communities.

As in previous years, the organisers have once again chosen urban art as a means of continuing the dialogue with the cities and contributing to their regeneration through art, opening up a new perspective for development grounded in sustainability.

As is customary, GemellArte will offer two reciprocal artist residencies: an Italian artist will be hosted in Saint-Ouen-sur-Seine and a French artist will be hosted in Terni, following a public selection open to both established and emerging artists.

THE THEME OF THE 2026 EDITION

The theme proposed for the 2026 edition is “NO TITLE / SANS TITRE”.

The 2026 edition will be dedicated to the absolute freedom of art.

An invitation to complete freedom of expression: the initial “no title” will become something else only once the selected projects have been completed.

The decision not to give this edition a title stems from the desire to allow artists to express themselves without constraints, giving form to their strongest intentions and deepest sensibilities.

If art is - as we believe it is - a witness to our present, a free, sincere and courageous witness, we should remember that people are often drawn to what inspires passion in others. Where we do not have the courage to go, artists go; where we struggle to express ourselves, art speaks; where we fail to feel, art feels - and then gives everything back to us.

This is why, this year, we entrust the theme to the artists themselves.

THE ARTISTIC INTERVENTIONS

In Terni, the site selected for the GemellArte 2026 artistic intervention is the right-hand wall of the Viale Borzacchini underpass, as shown in the accompanying photographs.

In Saint-Ouen-sur-Seine, the work will be created on a wall at the corner of Rue des Rosiers and Avenue Michelet, a

strategic location along the route leading to the famous local flea market.

In both cases, as in every edition and in keeping with the very nature of street art, the works must engage with the historical, cultural and urban context of their host cities, becoming fully integrated into the local environment while interpreting its reality and the historical moment in which they are created.

DATES

Open call for artists: 5 - 30 October 2026

Artist residencies

in Saint-Ouen-sur-Seine:

artist residency: 10 - 20 November 2026

vernissage: Saturday, 21 November 2026

in Terni:

artist residency: 17 - 27 November 2026

vernissage: Saturday, 28 November 2026

THE 2026 OPEN CALL

Participation in the call for the residencies in Terni and Saint-Ouen-sur-Seine is free of charge. The call is open from 5 to 30 October 2026 and is addressed, on an individual basis, to street artists resident in Italy and to street artists resident in France within the Île-de-France region. There is no age limit.

To take part in the selection, conducted by the evaluation committees of the host country, applicants must submit a PDF portfolio containing:

- a selection of works;
- a short biography;
- an artist statement;
- a project proposal outlining the artist's practical and conceptual intentions;
- a sketch of the work to be created during the residency (the project may be modified during execution according to the artist's needs and the characteristics of the wall);
- links to any pages promoting the artist's work;
- contact details (telephone number and email address).

The call is aimed at artists who, starting from their own research and practice, wish to create a site-specific mural capable of engaging with the urban environment and integrating into the historical, social and cultural context of the location, as described above. During the residency, the artist will have the opportunity to discover and explore the city and its principal artistic and cultural features.

Among the applications received at candidature@gemellarte.it by the stated deadline, each Committee will identify three finalist artists; from these, the artist to be hosted in the respective residency will be selected. candidature@gemellarte.it

The two artists selected for the residencies will be announced by 2 November 2026.

The GemellArte 2026 artist residency is funded by the organisers in accordance with the criteria set out in the Rules published at www.gemellarte.it. It covers the artists' travel and accommodation costs and the materials required to produce the work. Each selected artist will also receive a fee of €250. www.gemellarte.it

For each residency, one artist will be selected by the Committee of the host country to carry out the intervention.

** Dates may be subject to changes in the event of unforeseen circumstances or force majeure. Any change will be communicated to the artist with sufficient notice to ensure the proper completion of the work.*

THE WALLS

In Terni, the French artist selected through the call will create the work on the right-hand wall of the Viale Borzacchini underpass, near the city cemetery.

Estimated width $\approx 13.4\text{--}13.6$ m / Working dimensions 13.50×4.80 m / Working surface 64.8 m²

Parete 1



In Saint-Ouen-sur-Seine, the Italian artist selected through the call will create the work on a wall at the corner of Rue des Rosiers and Avenue Michelet, a strategic location along the route leading to the famous local flea market.

The dimensions of the wall are: width ≈ 7.5 m; height ≈ 4.5 m.

Parete 1

